



Nick Reiß

releases as Skruuul · Halle (Saale), Germany

nickreisshome@gmail.com

+49 152 22810268

voltagelabs.skruuul.com

I've produced electronic music for more than ten years, and I build the technology around it myself.

EXPERIENCE

2026	Sound for the MS Wissenschaft Music and interactive sound design for an installation aboard the federal science exhibition ship. Eight tracks, each triggered by a hand on a table, complete only when everyone joins in. Played in live on my own synths.
since 2024	Digital marketing (part-time), steuerberaten.de Google and Meta Ads, SEO, landing pages, CMS, podcast production, CRM automation. Social media for the tax consultant Christian Gebert.
2021 – 2024	E-commerce apprenticeship, Projecter (Leipzig) Affiliate, SEO, SEA and social ads for clients including SportScheck and Hagebau.
2020 – 2021	IT administrator, Martin Luther University Halle-Wittenberg Network administration and system support.
2016 – 2020	Apprenticeship in IT systems integration Network department, Martin Luther University Halle-Wittenberg.
since 2012	Skruuul Producer and artist. Releases, visuals, generative art, and a streaming platform I built myself: stream.skruuul.com

MUSIC

Production

Psychedelic Breaks, Deep House and experimental electronic music. FL Studio as the main DAW, Ableton alongside. Mixing and mastering on Waves, FabFilter, Soundtoys, iZotope, Plugin Alliance, Kazrog. Registered with GEMA.

Writing & arrangement

Written and produced with vocalists in German and English, most recently "How It Ends" with Cole Swensen. Arrangement is what I care about most.

Instruments

Telepathic Instruments Orchid, HiChord, Synthux Academy Touch 2 (Daisy Seed, swappable firmware), electric guitar.

Archive

Old plugins, samples and sounds that are no longer available. As emulation replaces hardware, that is the record collection of this decade.

CONTENT & TECHNOLOGY

- Video end to end: script, camera (Sony), edit and sound mix in Premiere Pro. Podcast production in my current role.
- Built my own release infrastructure by hand: streaming site, pre-save with Spotify login, smart links from five sources, click tracking.
- Trained IT systems specialist. Audio-reactive visuals in TouchDesigner and p5.js.

SELECTED WORK

→ Application page with video sample

Out of Control

How It Ends, with Cole Swensen

stream.skruuul.com

Instagram @skruuul